

# Fifteenth-Century Italian Poetry: Manuscripts and scribes

Renaissance Society of America (Boston, March 20–22, 2025)

Organizers: Maria Sole Costanzo (Boston College)

Luca Zipoli (Bryn Mawr College)

Chair: Matteo Casini (University of Massachusetts, Boston)

Sponsored by [Centro di studi medioevali e rinascimentali “E.A. Cicogna”](#),  
Venice, Italy

Deadline for proposals: July 20, 2024

This panel seeks contributions which investigate the material transmission and circulation of poetry in the Italian Quattrocento, and is co-sponsored by the [Centro di studi medioevali e rinascimentali “E.A. Cicogna”](#) in Venice. The 15th century, characterized by the invention of the printing press and the consequential epistemological revolution, sits at the cusp between manuscript tradition and modern fruition of printed books. The changing circumstances of scribal work in the 15th century create a set of issues specific to this period that have yet to be investigated. This session welcomes papers examining 15th-century transmission and circulation of poetical production, specifically focusing on ecdotic issues.



Please send a proposal to Maria Sole Costanzo ([costanmh@bc.edu](mailto:costanmh@bc.edu)) and Luca Zipoli ([lzipoli@brynmawr.edu](mailto:lzipoli@brynmawr.edu)) by **July 20, 2024** including:

- full name, current affiliation, and email address
- paper title (15-word maximum)
- paper abstract (200-word maximum)
- resume (.pdf or .doc)
- PhD or other terminal degree completion year (past or expected)